**Poetry: Compare/Contrast Packet**

**“The Chimney Sweeper” (x2) by William Blake**

1) Read the overview on page 1 of the packet.

2) Read the Reading, Planning, Writing on page 2 of the packet. Take note of the annotation expectations on step 3.

3) Read and annotate the prompt on page 3 of the packet. Box the task that your essay must complete. Underline any extra details that support your ideas.

4) Read and annotate the footnotes of the poems. Underline details that support your response the prompt.

5) Read and annotate each poem. Use the tips from step 3 on the previous page.

6) Complete the Venn diagram (overlapping circles).

7) Write an introduction and two body paragraphs for this essay prompt.

a. Write for about 20 minutes here.

b. Remember the three sentence introduction: **What is it about? What is it *really* about? Answer the implied questions in the prompt.**

c. Remember to include the six elements of literary analysis in your body paragraphs:

 1. evidence (key words or phrases)

 2. literary devices (paired with juicy adjectives to keep it fresh)

 3. verbs that indicate analysis (elucidate, highlight, emphasize, reflects, shifts…)

 4. author’s name (in this case, Blake)

 5. theme/message/idea/belief/value…

 6. theme statement (with complexity!)

**d. For an upper level score, address both poems in every body paragraph.**

8) You may skip the last four pages of the packet (rubric, self-scoring, and samples).

9) Complete the paragraph analysis below on one of your body paragraphs (at least six sentences):

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Sentence # | First four words | Subject (s) | Verb (s) | # of words in this sentence | Which of the above 6y elements does it include? |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |
| 45 |  |  |  |  |  |
| 6 |  |  |  |  |  |
| 7 |  |  |  |  |  |
| 8 |  |  |  |  |  |

Average number of words per sentence: \_\_\_

Number of words in the shortest sentence: \_\_\_

Number of words in the longest sentence:\_\_\_

Trends you notice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Elements your writing is lacking: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What will you try next with your timed writing?

**Prose**

**“The Birthday Party” by Katharine Brush**

1) Read the overview on page 1 of the packet.

2) Read and annotate the prompt. Box the task that your essay must complete. Underline any extra details that can support your ideas.

3) Read and annotate the story:

a. Draw a box around the title, leaving space to add words inside. Brainstorm 5-10 words that you associate with the title (before reading the story).

b. Identify and annotate the shift in the story.

 c. Identify and annotate literary devices in the left margin.

 d. Annotate ideas about Brush’s purpose in the right margin.

4) Answer at least three of the ten questions below the story. You may answer any three that strike you as significant.

7) Write an introduction and two body paragraphs for this essay prompt.

a. Write for about 20 minutes here.

b. Remember the three sentence introduction: **What is it about? What is it *really* about? Answer the implied questions in the prompt.**

c. Remember to include the six elements of literary analysis in your body paragraphs:

 1. evidence (key words or phrases)

 2. literary devices (paired with juicy adjectives to keep it fresh)

 3. verbs that indicate analysis (elucidate, highlight, emphasize, reflects, shifts…)

 4. author’s name (in this case, Blake)

 5. theme/message/idea/belief/value…

 6. theme statement (with complexity!)

8) Check out the sample essays on the last page of the packet. Read and score each one (there is a rubric earlier in the packet). Write a sentence or two justifying your score choice.