

## **ELA 2 Research Project Rubric**

<u>Criterion</u>	<u>Emerging (6/10)</u>	<u>Developing (7.5/10)</u>	<u>Proficient (8.5/10)</u>	<u>Exemplary (10/10)</u>
<u>Visual AND WORKS CITED:</u>				
<b>Thesis (4A)</b>	I can write a thesis statement that mentions the topic.	I can write a thesis statement that includes the topic and takes a stance on a prompt.	I can write a thesis statement that addresses all parts of the prompt.	I can write a complex thesis statement that addresses the prompt thoughtfully, clearly, and highlights specific points to support my stance.
<b>MLA Formatting (6C)</b>	I give credit to my sources with in-text citations and a Works Cited page.	I refer to MLA guidelines for citing sources and formatting my paper.	I format my paper to follow all MLA guidelines, including citing sources, formatting, heading, header, and spacing.	I incorporate research to enhance the ideas of my paper. My MLA formatting is flawless so as to support clear and efficient comprehension of my ideas.
<u>Visual, Graphic Organizers, AND Task Cards:</u>				
<b>Synthesis of multiple sources (6A)</b>	I find and understand a source relating to a given topic.	I analyze information from multiple sources relating to a given topic individually.	I synthesize relevant information from multiple print and digital sources.	I hypothesize a conclusion about a topic based on synthesized information about multiple sources. I clearly understand the impact that my research has on the bigger picture.
<b>Credibility of Research (6B)</b>	I consider the biases of my research.	I fact check my research by comparing my data to other sources.	I integrate accurate information into research projects purposefully to maintain the flow of ideas.	I actively critique and speculate the relevance of research sources to my topic. I portray research accurately and concisely so as not to detract from my own ideas within the project.
<b>Analysis of Research(6D)</b>	I form my own opinion about a topic after reading multiple sources.	I cite evidence from multiple sources that supports my opinion about a topic.	I draw evidence from informational texts to support analysis, reflection, and research, integrating diverse sources into a coherent understanding of an idea or event, noting discrepancies and agreement among sources.	I draw evidence from informational texts to support analysis, reflection, and research, integrating diverse sources into a coherent understanding of an idea or event, noting discrepancies and agreement among sources.  I make text-to-text, text-to-self, and text-to-world connections that highlight the larger importance of my opinion and analysis.
<b>Visual (4I)</b>	I identify elements of style such as imagery tone, and structure.	I use elements of style such as imagery, tone, and structure.	I manipulate elements of style, imagery, tone, and structure to appeal to the senses of the reader.	I evoke meaning and emotion in the reader through my thoughtful use of elements of style, such as imagery, tone, and structure.
<u>Graphic Organizers:</u>				
<b>Concrete Details/Evidence (4B)</b>	I can include evidence in my writing.	I can include multiple pieces of evidence that support my thesis or is relevant to the topic in my writing.	I can include multiple pieces of evidence that are specific and highly relevant to the topic and supportive of my thesis.	I can seamlessly incorporate multiple pieces of evidence from a valid representation of a text into my writing, choosing evidence that is both specific and highly relevant to the topic and my thesis.
<b>Commentary/Analysis (4C)</b>	I can refer to a piece of evidence in my writing.	I can imply how a piece of evidence relates to a topic in my writing.	I can explain evidence in my writing with my own analysis that deals directly with the evidence and connects it to the topic and my ideas about it.	I can artfully write analysis that relates the evidence to my thesis, using key words and a consistent tone to reflect my ideas about the topic.
			<u>Points earned:</u>	<u>Final Project Grade:</u>
			/80	% = /100