

| Novel Research Paper | 5 | 3.5 | 1 | Score (1-5) | Comments: |
|----------------------------|--|--|--|-------------|-----------|
| Ideas & Content | Writer explores both the history behind and the impact of one novel throughout the entire paper. Deep, powerful conclusions about both the history and the impact of it on today's world with regard to the novel. Writer supports every idea with evidence from research and the novel. | Writer effectively addresses either history or impact. Conclusions about either history or impact are implied. One part of the prompt is thoroughly addressed, but not both. Most ideas supported with evidence from research and the novel. | Writer uses novel as a starting point. | | |
| Voice | Writer passionately conveys her/his "own truth" in the novel. Writer makes her/his ideas matter to the reader. The paper as a whole presents a meaningful analysis on a novel's place in the world and explicitly articulates its impact on today. | Writer's voice fades in and out, sometimes strong and sometimes weak. Writer seems to have a connection with the novel and is able to convey it at times. | Writer conveys some interest in the novel. | | |
| Organization | Writer artfully arranges a clear, relevant introduction. Powerful thesis with complex yet manageable ideas that are successfully addressed in the paper. Body paragraphs follow a logical progression and build in intensity as the paper progresses. Conclusion recaps main points and comes full circle with introduction. | Writer establishes a topic effectively, including a thesis statement. Thesis adequately addresses all parts of the prompt. Body paragraphs seem to reflect thesis statement sometimes. Conclusion recaps main points. | Writer includes a thesis. | | |
| Sentence Fluency | Writer incorporates transitions between body paragraphs that are rich, smooth, and clear. Research and references to the novel are incorporated seamlessly into paper. A variety of sentence types is used to express ideas. Sentences consistently enhance paper and clarify ideas. | Writer attempts varying sentence types and lengths. Effort made at transitions between paragraphs. Evidence is present but choppy or not embedded in some places. Sentences sometimes follow a pattern that distracts the reader. | Writer employs basic sentence structures. | | |
| Word Choice | Writer maximizes word choice to support a consistent tone in support of thesis. Powerful verbs. Words chosen propel the paper forward and support the thesis. Literary devices discussed accurately and explicitly to support ideas. | Writer attempts to establish tone with word choice. Literary devices addressed implicitly. | Writer uses basic words to communicate ideas. | | |
| Mechanics | Writer expresses complex ideas with neither distracting mechanical nor grammatical errors. Length requirement is respected (5-10 pages not counting Works Cited). | Writer expresses complex ideas with few (3 or fewer) distracting mechanical or grammatical errors. Length requirement is stretched. | Writer depends on simple mechanical techniques. | | |
| Research | Writer enhances ideas with research drawn from at least seven diverse, credible sources. MLA format respected in header, heading, Works Cited, and parenthetical citations | Writer strengthens ideas with research. One source may be weak or incredible. Minor errors in MLA formatting. | Writer refers to an outside source in connection to an idea. | | |
| Total | | | | /35 | %/200 |