

MLA Format

Introductions & Conclusions

Introduction

1. Hook
2. General Information
3. Thesis

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Parents do the best they can to ensure their child's success, but no amount of good parenting can assuage the sharp kick in the teeth of a reality check. William Golding's novel *Lord of the Flies* explores what happens when children, who've been sheltered in boarding schools for much of their formative years, are plunked on an island to fend for themselves. Golding's character Percival clings to his civilized identity at first but loses all track of himself by the end because of the uncertainty of the beast, illustrating Golding's message that a child's identity is twisted by the brutal reality of society despite his parents best efforts.

Conclusion

1. Rephrase thesis
2. Recap body paragraph 1
3. Recap body paragraph 2
4. Recap body paragraph 3
5. Point to Ponder

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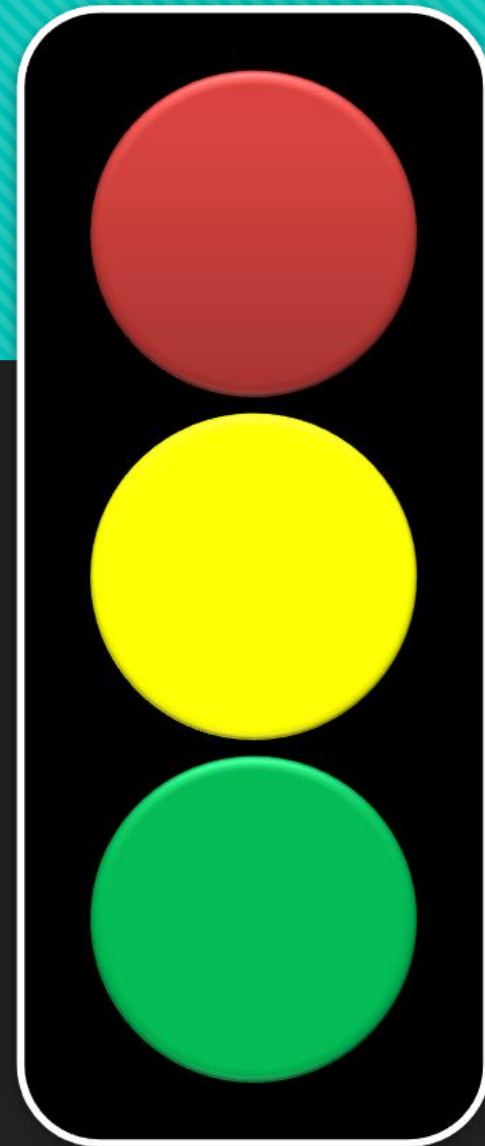
Golding's harsh idea that even though civilization tries to compensate, a child's identity will be twisted by brutal reality is demonstrated through Percival, a young boy who clings to his civilized identity at first but ends up losing all track of himself. Percival struggles to remember his phone number, and this begins his slow erosion towards a total loss of identity. (Recap body paragraph 2) (Recap body paragraph 3) Parents everywhere may want their children to be strong and resilient, but the harsh reality of society is punch in the gut of those good intentions.

MLA Format

- Double Space
 - No extra spaces between paragraphs, heading and title, nor title and introduction
- “Boring” font – Times New Roman or Calibri
- Size 11 or 12
- Heading (see class handouts or example at front of room)
- Title (capitalize every word, no quotes)

Process

1. Type!
2. *Upload if you're ready.*



Indicate how much feedback you need from me today.