

Objectives:

- Practice MLA format.
- Practice comparative analysis structure.
- Explore archetype concept.
- Develop sentence fluency and style.

Process:

- 1) Choose *one* chapter from *How to Read Literature Like a Professor* and read it.
- 2) Write about the connections between something from *Jane Eyre* (sections 1-5) and your choice from step 1.
 - You will be most efficient if you make those connections about a *minor character* (anyone but Jane) so that you can use this writing in your final polished essay at the end of the unit.
- 2) Polish your writing with the Sentence Structures handout.
 - Include one sophisticated sentence structure per paragraph.
 - Identify by number as you would an in-text citation.
 - Ex: Fancy sentence here (Sentence Type 63).
- 4) Upload to turnitin by Thursday, 21 November at 11:59 pm.**
- 5) Bring a hard copy to class on Friday, 22 November.**

Logistics:

- MLA format (double space, include heading and header, etc.)
- 2-3 pages in length, not including Works Cited
- Push yourself to:
 - Include references to both sources (the novel and *How to Read Literature Like a Professor*) in every body paragraph to support your thesis.
 - Use strategic sentence structures to provide for smooth transitions between paragraphs. Use the Sentence Structure handout to support this.
 - Verify that everything included in your paper addresses your thesis.

Tips:

- Carefully consider your focus (character and theme) so that you can use this in your final archetype essay.
- Use your theme notes for ideas if you are stuck on where to start.
- Haven't read *How to Read Literature Like a Professor* yet? Preview the table of contents with your character and theme in mind, and choose your chapter based on title.

Example Thesis:

- Bronte employs the vampire archetype described in Foster's guide to exhibit Mr. Rochester's wife, Bertha, as a creepy and aggressive mistake from Rochester's overly passionate past, effectively establishing unbridled passion as a demon with whom women must make peace.

Rubric on back

Mini-Polished Writing	10	Score
Ideas and Content	Writer explores connections (plural) between sections 1-5 of <i>Jane Eyre</i> and their choice of chapter in Foster's guide. Deep, powerful conclusions about Bronte's use of archetypical structures and their effect on readers.	
Voice	Writer uses originality and a fresh perspective when presenting and explaining connections between fiction and nonfiction texts. Writer stylishly reveals the power of the connections. Reader is moved by the relevance of the ideas in the paper.	
Sentence Fluency	A variety of sentences lengths and types are used. Flawless transitions between paragraphs. Evidence is incorporated into the paper seamlessly. Sentences flow. Sentences enhance the paper and help clarify ideas.	
Conventions	No distracting grammatical or spelling errors. Length requirement is respected (2-3 pages, not including Works Cited). MLA formatting guidelines are followed.	
Comments:		Summative Total
		/40

Organization	The first paragraph contains a thesis statement that outlines main points and theme statement. Thesis statement is clear and drives the body paragraphs, which unfold logically. A conclusion paragraph recaps the main points.	
Word Choice	Words chosen are always apt and purposeful. Writer discusses literary elements accurately. Words reflect a consistent and appropriate tone that builds toward a powerful conclusion.	
Comments:		Formative Total
		/20