

Name: _____

ELA 2 Hour: _____

Date: _____

Graphic Organizer for Essential Question #1

Rewrite the Essential Question (from your project sheet):

What is the origin of your topic?

Evidence #1 <i>Remember to add context/embed if you are using a direct quote.</i>	Parenthetical Citation <i>For example: (Smith) or ("Zombies in History")</i>	Connection to Visual Aide (Leave blank until the last week of project work.)
The concept of zombies originated in Central Africa: "In Kongo, the cadaver or spirit of a deceased person is called a nzambi."	(Davis)	

Analysis
Analyze the evidence with at least one key word from both the evidence and the essential question. Write at least two sentences.
Zombies have a rich cultural background, including spiritual details. Originating from the continent of Africa, the concept of a zombie originally included the dead body or the spirit.

Evidence #2 <i>Remember to add context/embed if you are using a direct quote.</i>	Parenthetical Citation <i>For example: (Smith) or ("Zombies in History")</i>	Connection to Visual Aide (Leave blank until the last week of project work.)
Stretching west, the zombie concept included the aftermath of slavery: "...zombies in the New World were thought to be wretched, half dead creatures that reflected the bondage African-born and Caribbean slaves suffered at the hands of their masters, working to the point of exhaustion in the plantation fields while having little to no agency."	(Nasiruddin)	

Analysis
Analyze the evidence with at least one key word from both the evidence and the essential question. Write at least two sentences.
As African culture followed slaves to the Caribbean, the meaning of zombie extended to include the feelings people had about slavery and their lack of "agency." The zombie concept reflected people feeling dead and "wretched" which paralleled their realities as slaves.

Evidence #3 Remember to add context/embed if you are using a direct quote.	Parenthetical Citation For example: (Smith) or ("Zombies in History")	Connection to Visual Aide (Leave blank until the last week of project work.)
<p>The spiritual significance of zombies includes an element of dark magic: "This severance of a body and its soul, known as zombification, is thought to occur when a sorcerer, or boko, performs a combination of dark magic spells on a person to kill, enslave, or inflict illness upon him."</p>	<p>(Nasiruddin)</p>	

Analysis

Analyze the evidence with at least one key word from both the evidence and the essential question. Write at least two sentences.

Zombies encompass a level that is spiritual too. The term includes the concept of a person in power, such as a "sorcerer," intending to "kill, enslave, or inflict illness" upon their victim. This idea pushes the zombie concept into the spiritual realm and encompasses both physical and emotional side effects of life.

Answer the essential question **in your own words**. **Synthesize** the information from the chart above in your answer. Make sure your answer is detailed and complex. Write 5-7 sentences.

The concept of zombies originated in central Africa. The slave trade pushed the idea, along with the people whose culture started it, into other countries and also grew the concept to include emotional and spiritual strife. Because slaves suffered emotional trauma, they used the zombie concept to distance themselves from their reality, name it, and talk about it. The zombie concept further included spiritual elements, such as a witch doctor or sorceress who used black magic to enchant a victim and consume their soul. This speaks to the depth that the idea of zombies holds culturally because it's not just about vague monsters or dragons, but instead a defined issue that cultures of people endured and eventually shared with other cultures as well.