

# Novel Research Paper

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Checkpoints 2 & 3

# Checkpoint 2

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- “Working” Works Cited
  - List sources in MLA format
  - At least 7 sources (one of which is the novel)
  - A paragraph under each source explaining its merits with regard to your paper (your thought piece ideas)

# Checkpoint 3

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- “Working” thesis and “working” outline
  - Thesis
    - word-for-word
    - Coherent sentence
  - Outline of ideas
    - Words, phrases, questions, whatever you’ve got!

It’s probably difficult to complete checkpoint 3 if you have not first completed checkpoint 2.

Pat Smart  
 English 111-77b  
 Professor Donna Reiss  
 May 12, 2000

No More Traffic Jams on I-64:  
 Mass Transit for South Hampton Roads

Thesis statement: Instead of further road construction, which will only increase the amount of traffic in South Hampton Roads, the cities of Norfolk, Portsmouth, Chesapeake, and Virginia Beach should develop a modern mass transit system of light rail and park-and-ride express buses.

- I. Current traffic problems
  - A. Morning rush
  - B. Afternoon rush
- II. Proposed solutions
  - A. More highways and lanes
    - (1) Virginia Department of Transportation
    - (2) City of Norfolk
    - (3) City of Portsmouth
  - B. Light rail
    - (1) City of Virginia Beach
      - (a) City Council
      - (b) Citizens for Rapid Transit
      - (c) Environmental Protection Agency
    - (2) City of Norfolk

## I. Start with Roman numerals

A. Indent to include subtopics

B. Every indentation needs at least two ideas

1. Every "A" needs a "B"

2. Every "1" needs a "2"

3. You can absolutely have more than three ideas per subtopic

a. The next step here is a lowercase letter

b. After this you'd use lowercase Roman numerals if you need them

II. Include specifics if you have them, but the **main thing** here is organization. *How will you organize these ideas so that they flow?*

It's probably difficult to complete checkpoint 3 if you have not first completed checkpoint 2.

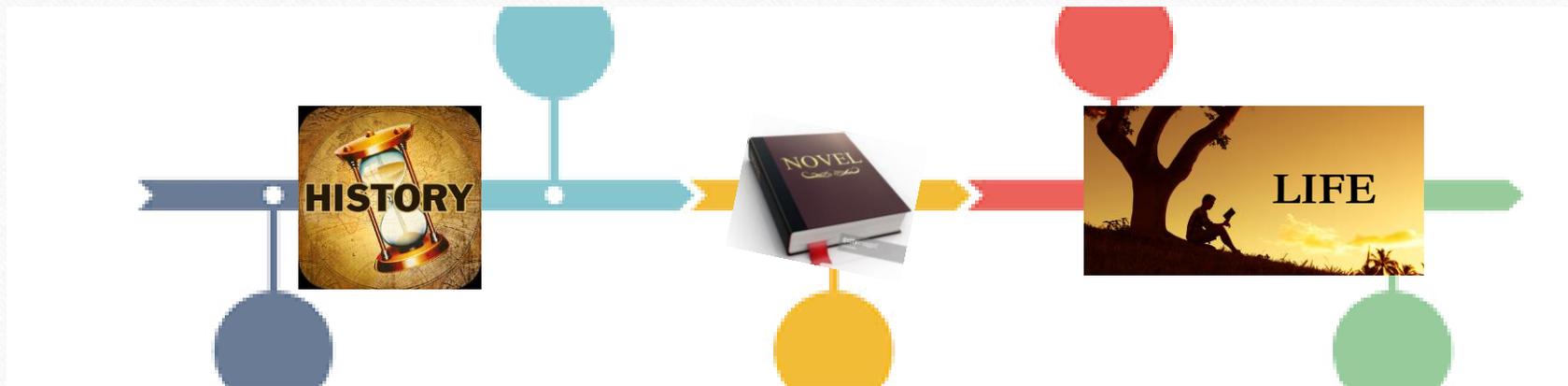
# Outline

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- I. “Working” thesis word-for-word
- II. Idea 1 (probably from your thought piece)
  - A. Important details from origin story
  - B. Connections to novel/author/historical context
    - 1. Page numbers if you have them
    - 2. Resource tidbits if you have them
- III. Idea 2 (probably from your thought piece)

# I don't know where to start...

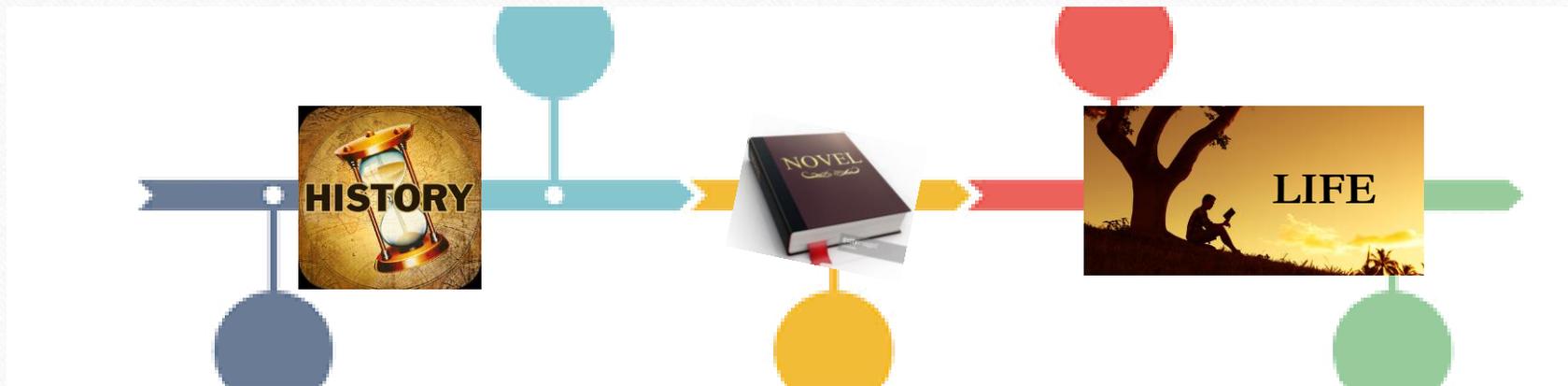
- Answer two parts of the prompt in order.
- Pinpoint the novel's existence; work chronologically.



“That the powerful play goes on and you may contribute a verse.”

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- What was Salinger’s verse? What was Hurston’s verse? What was Rhys’ verse?



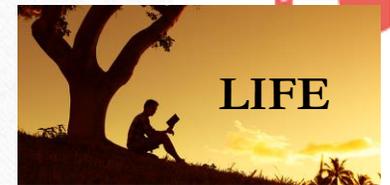
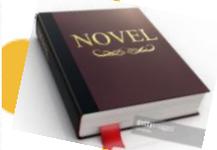
Many Voices  
mAny voices

MANY VOICES

One Story

“That the powerful play goes on and you may contribute a verse.”

- What events lead Salinger/Hurston/Rhys to write this novel?
  - Zoom out, then zoom in.
    - Start with the origin story and a theme (hate, goals, truth, power...)
    - Zoom in to historical context/author biography/literary movements
- **What was Salinger’s verse? What was Hurston’s verse? What was Rhys’ verse?**
- How did they communicate it?
  - Literary Criticism
  - Literary Lenses
- Why does it matter today?
  - Independently drawn correlations



Ursula LeGuin

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