

Body

Paragraph 2

Step 1: Main Point 1

- ✓ Rewrite your main point 1. Get this sentence from the “3 Main Points” worksheet (not your thesis).

example: The narrator is ashamed of Doodle and is cruel to him.

Main Point 1:

Step 2: Evidence

- ✓ Include a quote from the story (use your “3 Main Points” worksheet as a guide.)
- ✓ Direct quotes cannot stand alone. Add some of your own words before or after the quote to embed it.
- ✓ Remember the parenthetical citation.

example: When Doodle is old enough to express his desires, he cries to be with the narrator. The narrator appeases his mother’s request and “[drags] him across the cotton field to share the beauty” (Hurst 391).

Evidence:

Step 3: Analyze

- ✓ Tie the quote or paraphrase (from Step 2) back to your main point and theme statement.
- ✓ Relate your quote to a literary term (other than theme). Use your 3 Main Points worksheet to help.

example: Since the narrator “dragged” Doodle, he was being harsh and mean to his little brother. As the protagonist in the story, the narrator’s views are taking on the larger representation of society as a whole, reflecting how society shames those who are unique.

Analyze:

Step 4: Evidence:

- ✓ Include a quote from the story (use your “3 Main Points” worksheet as a guide.)
- ✓ Direct quotes cannot stand alone. Add some of your own words before or after the quote.
- ✓ Remember the parenthetical citation.

example: The narrators mistreatment of his brother continues when he decides to leave Doodle in a storm: “The knowledge that our plans had come to nothing was bitter, and that streak of cruelty within me awakened” (Hurst 394).

Evidence:

