

Archetype Essay	5	3.5	1	Score 5-0	Comments
Ideas and Content	Writer explores one character from <i>Jane Eyre</i> through the lens of a unique character archetype throughout the entire paper. Deep, powerful conclusions about the character's reflection of the archetype, Victorian ideals, AND theme!	Writer focuses on one archetype, though sometimes it is implied. Reader has to connect the dots between the archetype, theme, and analysis. Evidence is usually befitting to the archetype, theme, and analysis, though better choices could have made ideas more clear.	Writer does not focus on a character archetype. Weak understanding of the archetype and/or <i>Jane Eyre</i> . Evidence is not used to justify ideas in most body paragraphs.		
Voice	Writer uses originality and a fresh perspective when presenting and explaining archetype, theme, and analysis. The paper as a whole presents a unique analysis of a meaningful character archetype. Reader is moved by the relevance of the archetype and theme statement.	Writer's voice fades in and out, sometimes strong sometimes weak. Main points are sometimes predictable or cliché. Reader may not be sure why the character archetype or theme is relevant.	Writer's voice is weak. Writer does not care about the topic. All main points are predictable and/or cliché. Reader may be confused about the relevance of the character archetype or theme.		
Organization	The first paragraph contains a thesis statement that outlines main points and theme statement. Thesis statement is clear and drives the body paragraphs, which unfold logically. A conclusion paragraph recaps the main points.	Thesis statement organizes paper, but the body paragraphs do not follow the organization. At times, paper does not follow a logical sequence of events. Conclusion does not recap main points.	No organization pattern. Vague thesis. No thesis. Details are not in a logical or expected order. Lack of organization distracts the reader. No conclusion.		
Word Choice	Words chosen are always apt and purposeful. Writer discusses literary elements accurately. Words reflect a consistent and appropriate tone that builds toward a powerful conclusion.	Some words may be misleading or vague. Some verbs may be weak. Writer may misunderstand or wrongly portray a literary element.	Consistently vague or confusing word choice. Writer avoids literary elements all together.		
Sentence Fluency	A variety of sentences lengths and types are used. Flawless transitions between paragraphs. Evidence is incorporated into the paper seamlessly. Sentences flow. Sentences enhance the paper and help clarify ideas.	Attempt made at varying sentence types and lengths, but it is inconsistent. Effort made at transitions between paragraphs. Evidence is present but choppy or not embedded in some places. Sentences sometimes follow a pattern that distracts the reader.	Sentences are all the same type. No or misleading transitions. Evidence is not introduced with the writer's own words. Evidence does not flow with the rest of the paper. Reader cannot process information easily due to sentence structure.		
Conventions	No distracting grammatical or spelling errors. Length requirement is respected (5-7 pages, not including Works Cited). MLA formatting guidelines are followed.	Three or fewer grammatical or spelling errors distract from the text. Three or fewer minor errors in MLA format.	Four or more grammatical or spelling errors distract the reader from the text. Length requirement is disregarded. MLA format is disregarded.		
Final Grade:				/30	% / 100